Band Ryder

Technical Information





These are the Items needed for a professional live show:

- The System Must be able to reach at least 350 people (for indoor concert) For festival sound system must reach at least a 1/4 mile.
- One 16 or 32-channel Sound digital Mixing Board (Midas, Allen & Heath or Behringer X32 preferred)
- Two (2) 15" inch TOP powered Active Speakers with stands At least 500 Watts RMS /
 8 Ohm PA Speaker each Titanium Compression Horn Drivers.
- Two (2) 15 or 18" Powered Active Subwoofers at least 600 Watts RMS / 80hms One (1) 16 Channel 50' XLR Snake Cable with 1/4" Returns.
- Five (5) 15" Wedge Style Powered Floor Monitors and 3 DI Boxes
- Five (5) Shure 58 Dynamic Range Vocal Microphones, Cordless preferred, but wired is fine as well.
- Full mic package for drums Five (5) Round Base Solid Microphone Stands 2 Boom Stand and one Tabletop Boom Stand for kick drum
- All the necessary cords, XLR, % Adapters and Power Strips needed to run system effectively. With sound Tech.
- Note: The brand doesn't really matter, long as it is a Quality PA sound system, but here
 are a few brands that we are familiar with: QSC, JBL, Mackie, Peavey, Behringer, Roland
 and Yamaha or equivalent.

- 1. Mic (Left Vocals) Shure 58 beta Cordless If available Round Base Delay/Reverb
- 2. Mic (Center Vocals) Shure 58 beta Cordless If available Round Base Delay/Reverb
- 3. Mic (Right Vocals) Shure 58 beta Cordless If available Round Base Delay/Reverb
- 4. Keys DI Box May want to be mic'd
- 5. Guitar DI Box or Mic'd
- 6. Drums Complete drum kit (Pearl, DW, Premier or Tama Club)

kick - Shure or equlivent Fully Mic'd (Some Gate & Comp if need)

Snare - AKG or Equivalent "Clip or Stand Gate

Hi-Hat - AKG or Equivalent "Boom Comp

Overhead - AKG or Equivalent "Boom Comp

Floor Tom 1 - AKG or Equivalent "Clip or Stand Comp

Floor Tom 2 - AKG or Equivalent "Clip or Stand Comp

- 7. Bass DI Box or May go direct into Amp
- 8. Percussion Mic/ 2 Overheads Will need to be mic'd Boom Reverb
- 9. Saxophone Mic/Sen or AKG Will need to be mic'd Boom Comp